

AP French Syllabus

Overview:

As this course is equivalent to an intermediate college-level French course, it is conducted in a seminar fashion, whereby the students are expected to participate and help organize the course. Students are introduced to (or review) vocabulary and grammatical structures in context. The three modes of communication (Interpersonal, Interpretive and Presentational) defined in the Standards for Foreign Language Learning in the 21st Century are foundational to the AP French Language and Culture course. Coursework provides students with opportunities to demonstrate their proficiency in each of the three modes in the Intermediate to Pre-Advanced range as described in the ACTFL Performance Guidelines for K–12 Learners. When communicating, students in the AP French Language and Culture course demonstrate an understanding of the culture(s), incorporate interdisciplinary topics (connections), make comparisons between the native language and the target language and between cultures (comparisons), and use the target language in real-life settings (communities). Exclusive use of French by the teacher and students for active communication is required in the classroom. Students are expected to take the AP French Language and Culture exam at the end of this course.

Prerequisites:

French 1, 2, and 3

Course content:

A full description of unit objectives, essential questions, projects, and unit-specific resources is available on the RMHS AP French website. The following themes and contexts will be studied in depth during the academic year:

1 – Voyages

AP Theme: Contemporary Life – Travel

2 – Environnement

AP Theme: Global Challenges – Environmental Issues

3 – Citoyenneté

AP Theme: Families and Communities - Citizenship

4 – Choix moraux

AP Theme: Science and Technology – Ethical Questions

5 – Aliénation et Assimilation

AP Theme: Personal and Public Identities – Alienation, Assimilation, and Acculturation

6 – Arts Visuels

AP Theme: Beauty and Aesthetics – Visual Arts

Course Materials

French Textbook

Title	Author	Publisher	Edition	Website	Primary
Thèmes	Delfosse, Geneviève, Kurbegov, Eliane, and Draggett, Parthena	Vista Higher Learning	2016	n/a	Yes

- Spiral notebook or composition book
- Pen (blue or black ink), pencil, and eraser
- Folder or section of binder to organize handouts
- Paper agenda and/or electronic calendar app to track homework assignments, quizzes, etc.
- Multi-colored highlighters

Resources

- **Mme Hilger's Email:** mhilger@psusd.us
- **Website:** <http://apfrenchmmeh.weebly.com/>
- **Google Classroom Code:** h0je7at
- **Personal Tutoring with Mme Hilger:** By appointment, during lunch or after school.

Class Policies

1. Abide by RMHS Student Handbook.
2. Speak French in class.
3. Wear your ID at all times.
4. Come to class prepared with textbook, paper, pencil / pen, and organizational system.
5. Only use cell phone for academic purposes. They will be removed by Mme Hilger for texting, using other social media, listening to music, playing games during class, etc.
6. Make-up work: Late work is not accepted if you were present on the day the work was assigned and present on the due date; however, make-up work is accepted for an excused absence.

Grading Policy

Spoken or Written Interpersonal Communication **30%**

- **Interpersonal Speaking**
 - In class conversation/Dialogue/Skits/Scenario/Interview (Practice) 5%
 - Assessment 10%
- **Interpersonal Writing**
 - Email/Letter/Postcards/Texts/Social Media Posts (Practice) 5%
 - Assessment 10%

Audio/Written and Print Interpretive Communication **30%**

- **Interpretive Reading**
 - Text Analysis/Vocabulary Recognition (Practice) 5%
 - Assessment 10%
- **Interpretive Listening**
 - Audio/Video Clip Analysis (Practice) 5%
 - Assessment 10%

Spoken or Written Presentational Communication **30%**

- **Presentational Writing**
 - Essay/Quiz/Exam/PowerPoint (Practice) 5%
 - Assessment 10%
- **Presentational Speaking**
 - Cultural Comparison/Presentation (Practice) 5%
 - Assessment 10%

Semester Exam **10%**